

Object Oriented Design

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Contents

- Introduction
- UML
 - Use Case Diagrams
 - Interaction Diagrams
 - Class Diagrams
- Design Patterns
 - Composite

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Welcome!

- Course Goals
 - For Software Professionals
 - Know the Problems
 - Learn a Toolbox
 - Go Mainstream
 - Hands-on Experience

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The Big Problem

- Most software projects don't deliver
 - Size
 - Complexity
 - Change
 - Teamwork
 - Diversity
- This affects (our) careers and lives

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Course Material

- Material = Current Best Practices
 - Mainstream solutions for programmers
- Object Oriented Design & Patterns
- Tools
- Programming Techniques
- Frameworks and Components

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Course Structure

- Material
 - Class and exercise lectures
 - On-line slides, Resources
 - Reception Hour
- Practical Exercises
 - Design, Code, Experiment with Tools
- Theoretical Exercises
- Final Exam

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 - Use Case Diagrams
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UML

- Unified Modeling Language
 - Standard for describing designs
 - Visual: a set of diagrams
- Unifies entire design process:
 - Use Cases for requirements
 - Static class diagrams
 - Object & Interaction diagrams
 - Components, Packages, ...

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Use Cases

- A *Use case* is a narrative document that describes the sequence of events of an actor using a system to complete a process.
- A *use case diagram* visualizes relationships between a system's use cases and actors

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Use Case Document

Name: Sell Item
Initiator: Customer
Type: Primary, Required
Actions: 1. Customer asks for X
 2. Sales clerk checks if X is in stock
 3. ...
Error Case A: if ... then ...

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Use Case Diagram

- Actors participate in use cases
- Use cases use or extend others

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Use Case Diagram II

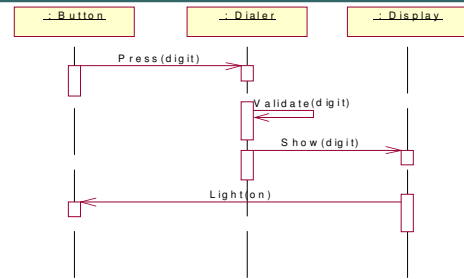
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Sequence Diagrams

- A sequence diagram visualizes an ordered interaction between objects, by showing the messages sent between them.
- One way to start a design is:
 - Translating a UC to a sequence
 - Turn its actions to messages

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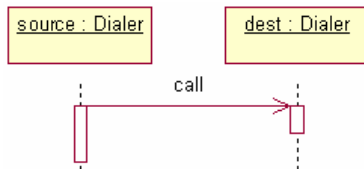
A Sequence Diagram



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Sequence Diagrams II

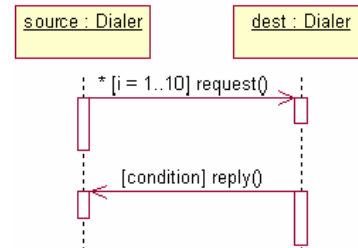
- Good time-line visualization
- Supports messages to self
- Supports object of same class:



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Sequence Diagrams III

- Supports conditions and loops:



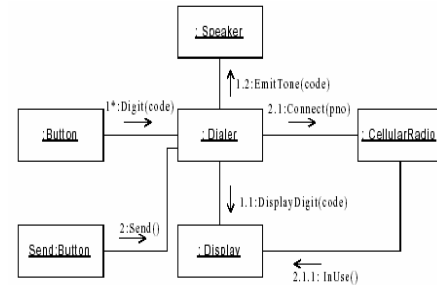
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Collaboration Diagrams

- Another visual way to show the same information that a sequence diagram shows
- Uses numbering of messages instead of a timeline
- Both diagrams are also called interaction diagrams

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Collaboration Diagrams



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Collaboration Diagrams

- Good object-centric view
- Identical to Sequence diagrams
 - Loops, conditions, arguments
 - Automatic translation possible

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Class Diagrams

- Class diagrams show the static picture of the system's classes
- And relationships between them

Class Name
attribute:Type = initialValue
operation(arg list):return type

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Diagramming a Class

- All Additions are optional
 - Types and argument lists
 - Initial values and constants

+ <i>public</i> - <i>private</i> # <i>protected</i>	Class Name - attribute - attribute + operation + operation + operation
---	--

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Dependency

- Class A requires B to compile
- Creates it (Instantiates)
 - Gets an argument

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Association

- Class A points to a B object
 - Can be Uni- or Bi-Directional
 - Each role can be named

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Aggregation

- Class A contains a list of B's
 - But B's can exist without A's
 - Can be Uni- or Bi-Directional
 - Can be numbered

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Composition

- Class A contains a list of B's
 - B's are destroyed with their container A is destroyed
 - Can be Uni/Bi-Di, Numbered

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Inheritance

- Class A inherits from class B

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Numbering

- Association, Aggregation and Composition can constraint lists

1 <i>no more than one</i>	
0..1 <i>zero or one</i>	
* <i>many</i>	
0..* <i>zero or many</i>	
1..* <i>one or many</i>	

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Templates & Interfaces

- Both are supported

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Stereotypes

- Attributes of classes or methods
 - Standard: Interface, Abstract
 - Can be project-specific

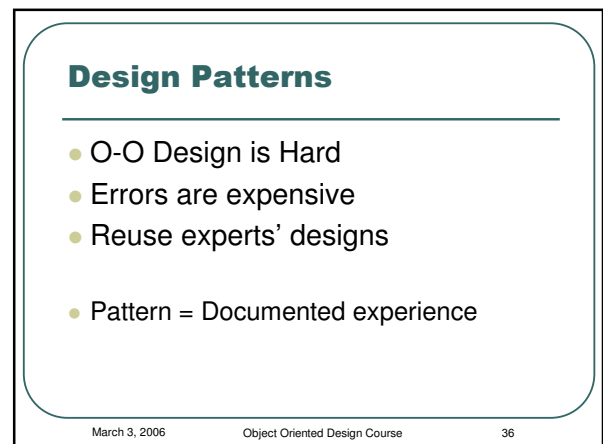
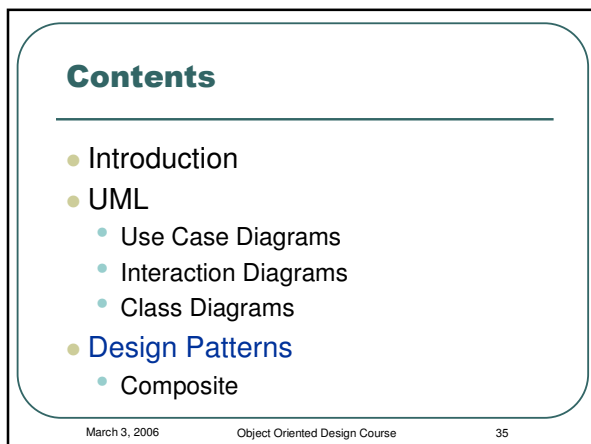
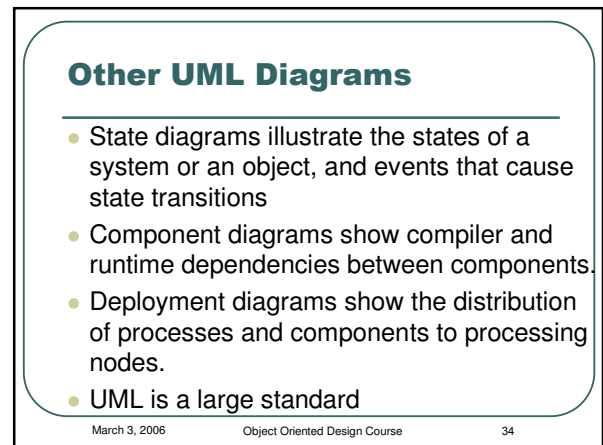
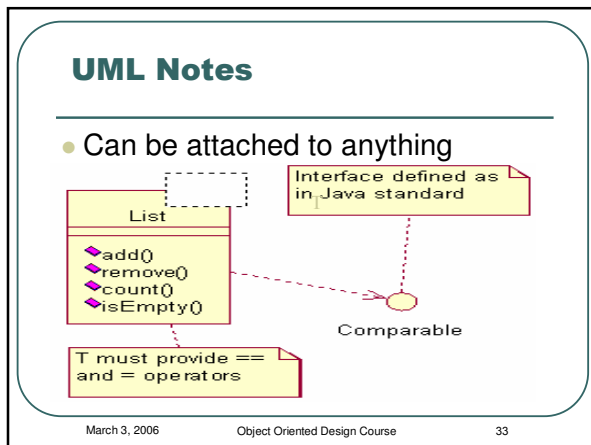
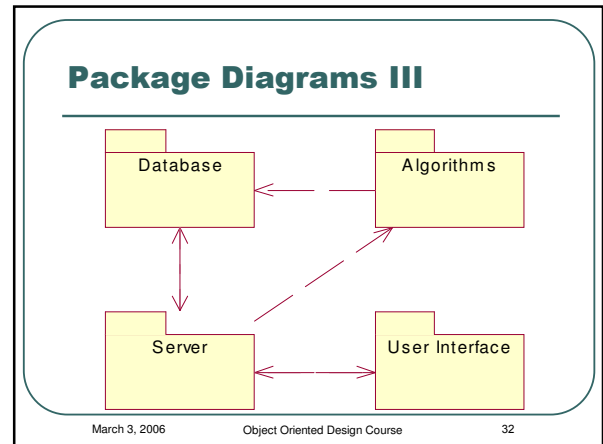
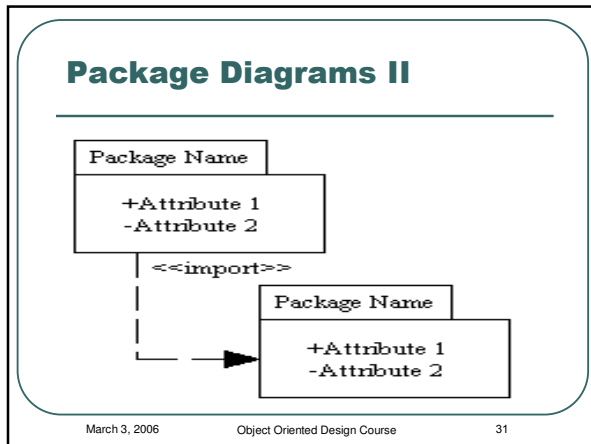
<<abstract>> Vehicle drive() getSpeed()	<<external>> LogManager write() read() <<final>> getVersion()
--	---

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Package Diagrams

- Organize a system's elements into related groups to minimize dependencies between them
- Provides a high-level view
- A UML package is analogous to
 - a Java package
 - a C++ namespace

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Expected Benefits

- Finding the right classes
- Finding them faster
- Common design jargon
- Consistent format
- Coded infrastructures

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O-O Programming

- An interface is a contract to clients.
- A class implements interface(s).
- Objects are instances of classes.
- Objects are only accessed through their public interfaces.
- Only two relations between classes: Inheritance and composition

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Object Relationships

- Inheritance: Static and efficient, but exposes and couples modules
- Composition: Hides more from client and can change dynamically
- *Gang of Four:*
"Favor composition over inheritance"
- Dijkstra: "Most problems in computer science can be solved by another level of indirection"

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Designing for Change

- The Open-Closed Principle
- The Single-Choice Principle
- Non-clairvoyance
- Key Issue: Prepare for change!
- Well, prepare for what?

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Causes of Redesign

- Dependence on hardware or software platform
- Dependence on representation or implementation
- Specifying a class upon creation
- Algorithmic dependence
- Tight coupling
- Overuse of inheritance
- Inability to alter classes easily

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Pattern Categories

- **Creational** - Replace explicit creation problems, prevent platform dependencies
- **Structural** - Handle unchangeable classes, lower coupling and offer alternatives to inheritance
- **Behavioral** - Hide implementation, hides algorithms, allows easy and dynamic configuration of objects

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Pattern of Patterns

- Encapsulate the varying aspect
- Interfaces
- Inheritance describes variants
- Composition allows a dynamic choice between variants

Criteria for success:

Open-Closed Principle
Single Choice Principle

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1. Composite

- A program must treat simple and complex objects uniformly
- For example, a painting program has simple objects (lines, circles and texts) as well as composite ones (wheel = circle + six lines).

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The Requirements

- Treat simple and complex objects uniformly in code - move, erase, rotate and set color work on all
- Some composite objects are defined statically (wheels), while others dynamically (user selection)
- Composite objects can be made of other composite objects
- We need a smart **data structure**

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The Solution

- All simple objects inherit from a common interface, say *Graphic*:

```
class Graphic {
    void move(int x, int y) = 0;
    void setColor(Color c) = 0;
    void rotate(double angle) = 0;
}
```

- The classes *Line*, *Circle* and others inherit *Graphic* and add specific features (radius, length, etc.)

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The Solution II

- This new class inherits it as well:

```
class CompositeGraphic
    : public Graphic,
    public list<Graphic>
{
    void rotate(double angle) {
        for (int i=0; i<count(); i++)
            item(i)->rotate();
    }
}
```

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The Solution III

- Since a *CompositeGraphic* is a list, it had *add()*, *remove()* and *count()* methods
- Since it is also a *Graphic*, it has *rotate()*, *move()* and *setColor()* too
- Such operations on a composite object work using a 'forall' loop
- Works even when a composite holds other composites - results in a tree-like data structure

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The Solution IV

- Example of creating a composite:

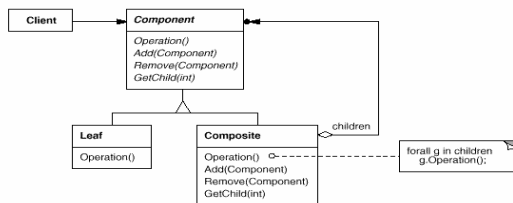

```
CompositeGraphic *cg;
cg = new CompositeGraphic();
cg->add(new Line(0,0,100,100));
cg->add(new Circle(50,50,100));
cg->add(t); // dynamic text graphic
cg->remove(2);
```
- Can keep order of inserted items if the program needs it

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The GoF UML



- Single Inheritance
- Root has *add()*, *remove()* methods

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The Fine Print

- Sometimes useful to let objects hold a pointer to their parent
- A composite may cache data about its children (count is an example)
- Make composites responsible for deleting their children
- Beware of circles in the graph!
- Any data structure to hold children will do (list, array, hashtable, etc.)

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Known Uses

- In almost all O-O systems
- Document editing programs
- GUI (a form is a composite widget)
- Compiler parse trees (a function is composed of simpler statements or function calls, same for modules)
- Financial assets can be simple (stocks, options) or a composite portfolio

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Pattern of Patterns

- Encapsulate the varying aspect
- Interfaces
- Inheritance describes variants
- Composition allows a dynamic choice between variants

Criteria for success:

- Open-Closed Principle
- Single Choice Principle

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